



## That Deadman Dance—Study Guide

<b>Foreword</b>	4
<b>Making the Links: National Curriculum for English</b>	4
National Curriculum: Outcomes linked to <i>That Deadman Dance</i>	5
<b>BioNote—Kim Scott</b>	6
<b>Overview</b>	6
<b>Chapter 1 Context</b>	
Context— <i>That Deadman Dance</i>	8
Lore and Law	9
Culture and Language	9
Seasons and Foods	10
Trade	10
Spirituality	10
Welcome to Country	11
Writing <i>That Deadman Dance</i>	11
The Title: <i>That Deadman Dance</i>	12
<b>Chapter 2 Questions, Guided Analysis, Reflection Tasks</b>	
Chapter Headings and Prologue	14
Analysis—Deconstructing text	15
Part I 1833–1835	16
Part II 1826–1830	20
Part III 1836 - 1838	23
Part IV 1841 - 1844	28
<b>Chapter 3 Thematic and Character Study</b>	
Themes	33
Guided Questions for Thematic Study	35
Character Study	36
<b>Chapter 4 Literary Techniques</b>	
Narrative Structure and Point of View	40
Motifs—Dance and Whales	41
Symbols and Spirituality	43
Humour	44
Imagery	46
<b>References and Bibliography</b>	50